



Farnaz Ohadi – Bio

Updated: October 2024

Farnaz has extensive background in music making and singing. Her training started at 5 playing the piano which she never abandoned to this day.

While growing up in her native land of Iran, she organized and sang in many school choirs, productions and even was heard every noon hour calling the worshipers to prayer, a role predominantly reserved for men unless it is performed in a female only environment.

Upon her move to Canada, her training in voice formalized with Operatic voice trainings, which have intensified in the last 1.5 years under the guidance of Frederik Robert.

She has also studied Persian classical/traditional and folk singing under the masterful guidance of Ostad Nezakaty and Tahere Falahati.

She has also been training as a flamenco dancer since 1998. Her training intensified when she joined the Al Mozaico Flamenco Academy and started learning the delicate and complicated nuances of this amazing musical expression, under the guidance of Cassandra (La China) and Oscar Nieto.

She began singing flamenco in 2001 under the supportive guidance of Oscar Nieto and almost immediately began performing in various festivals, venues, cultural events and concerts in BC and across Canada and North America. She has since been taking hours of private Flamenco Cante lessons has studied flamenco dance and singing with an array of artists from US and Spain, such as Vicente Amigos, Naïke Ponce and Lucas Ortega, Esperanza Fernandez, Manuel Romero, Cristina Benitez, Emilio Ochando, to name a few.

Her love of music and performance art has brought her in contact with many world class musicians and artists in Canada and abroad. A collaborative project like Mashregh Ensemble that will draw on her many interests and skills seemed only the most natural next step in her evolution as an artist. She was drawn to start combining Persian Poetry and Flamenco music when in 2010 she felt compelled to find her own authentic voice – this journey brought her to the turning point of releasing her debut album: “Bird Dance” in 2016 and her live album of the same name in 2019. The album garnered a nomination from CFMA for Best World Solo Artist of the year.



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Supported by multiple grants from City of Vancouver, Music BC, and Canada Council for the Arts, she has presented in many Canadian showcases, and has attended multiple artist residencies,

Since 2019, she has worked with Mashregh Ensemble to write and produce original songs for an album titled “Azadi.Libertad” live, released in November 2020. In May 2023 she released her single “Yar” which its music video has so far (July 2023) has been featured in 34 International film festivals across five continents and has secured 15 awards in multiple categories, including best original song, best music video, best cinematography, best director and more. This is a repeated success of her widely celebrated animated music video for her song “Hesar” released in 2019.

She is currently working on a fourth double album, slated to be released by Spring 2025. Since September 2022 she has moved to Seville, Spain to pursue formal training in flamenco singing intensive program at “Fundación Cristina Heeren”.

In 2024 Farnaz signed with the Spanish music artist agency, Air Music Spain and begun formally the process of exporting her music to the world stage.

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