



Farnaz has extensive background in music making and singing. Her training started at 5 playing the piano which she never abandoned to this day.

While growing up in her native land of Iran, she organized and sang in many school choirs, productions and even was heard every noon hour calling the worshipers to prayer, a role predominantly reserved for men unless it is performed in a female only environment.

Upon her move to Canada, her training in voice formalized with Operatic voice trainings, which have intensified in the last 1.5 years under the guidance of Frederik Robert.

She has also studied Persian classical/traditional and folk singing under the masterful guidance of Ostad Nezakaty and Tahere Falahati.

She has also been training as a flamenco dancer since 1998. Her training intensified when she joined the Al Mozaico Flamenco Academy and started learning the delicate and complicated nuances of this amazing musical expression, under the guidance of Kassandra (La China) and Oscar Nieto.

She began singing flamenco in 2002 under the supportive guidance of Oscar Nieto and begun performing in various festivals, venues, cultural events and concerts in BC. She has since been taking hours of private Flamenco Cante lessons with multitudes of visiting artists from US and Spain, such as Vicente Amigos, Naike Ponce and Lucas Ortega to name a few.

Her love of music and performance art has brought her in contact with many world class musicians and artists in Canada and abroad. A collaborative project like Mashregh Ensemble that will draw on her many interests and skills seemed only the most natural next step in her evolution as an artist. She was drawn to start combining Persian Poetry and Flamenco music when in 2010 she felt compelled to find her own authentic voice – this journey brought her to the turning point of releasing her debut album: “Bird Dance” in 2017 and her live album of the same name in 2019. The album garnered a nomination from CFMA for Best World Solo Artist of the year.

Since then, she has worked with Mashregh Ensemble to write and produce original songs for an album titled “Azadi.Libertad” live, due to be released in November 2020. She hopes to release the studio version of "Azadi.Libertad" in Spring 2021. She has also been working with Flamenco Composer Gaspar Rodriguez Roman for a fifth Persian Flamenco album, to be released in fall of 2022.