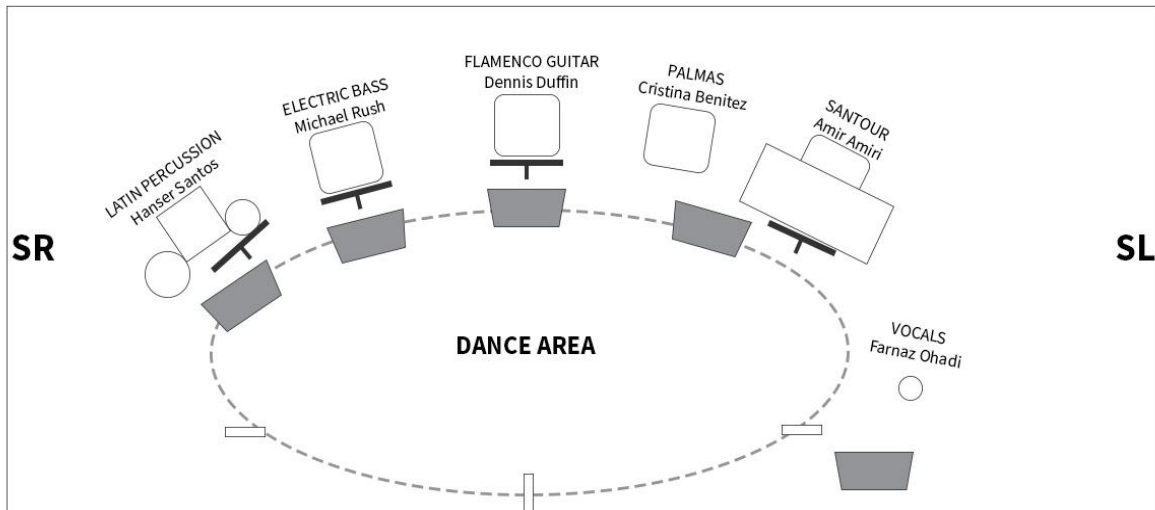


## Farnaz Ohadi & Mashregh Ensemble

### STAGE PLOT



CHANNEL	ARTIST	INSTRUMENT	ENSEMBLE PROVIDED	REQUESTED
1	Hanser Santos Gomez	Percussion 1: Cajon		1x Short Boom Stand 1x Shure 57/58 1x Monitor 1x Music Stand
2		Percussion 2: Cymbols & OH		1x Regular Boom stand 1x Shure SM81 2x cymbal stand
3		Percussion 3: Djembe etc.		1x Short Boom Stand 1x Shure 57/58
4		Percussion 2 (OctaPad)		1x DI Box
5	~Spare channel~			
6	Michael Rush	Electric Bass	Amp Head	Ampeg 410HLF or similar 1x Monitor 1x Music Stand 1x Armless Chair
7	Dennis Duffin	Flamenco Guitar	DPA4099 (or Neumann K185)	1x Short Boom Stand 1x Monitor 1x Music Stand 1x Armless Chair
8		Guitar Vocals		1x Shure 58 1x Short Boom Stand
9	Dancer	Flamenco Dance, palmas		1x Sure 58 1x Short Boom Stand 3x Shotgun mics for floor 1x Monitor 1x Armless chair
10	Amir Amiri	Santour L	Neumann KM184	1x Regular Boom Stand 1x Monitor 1x Music Stand 1x Armless Chair
11		Santour R	Neumann KM184	1x Regular Boom Stand
12	Farnaz Ohadi	Vocals	1x ETL Edwina	1x Short Boom Stand 1x Armless Chair
13	~Spare Channel~			
14	Dancer	Footwork 1		Downstage Side Fills to Hear Music 1x Downstage shotgun mic SR
15		Footwork 2		1x Downstage shotgun mic CTR
16		Footwork 3		1x Downstage shotgun mic SL

We will use our own mixer to provide 8 outputs (L+R Mains and 6 Monitor mixes). Our mixer can be located either on the stage, or at the FOH position. We prefer the location that allows for quickest patching.

- access to lines from our mixer to L-R Mains
- 5 identical wedge monitors on separate mixes plus side fills
- 25(min)x XLR cables